

KALMUS ORCHESTRA LIBRARY

**GEORGES
BIZET**

(1838-1875)

SYMPHONY No. 1
in C

VIOLIN I

EDWIN F. KALMUS & CO., INC.

Publishers of Music

Boca Raton, Florida

1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

GEORGES BIZET

Commencée le 29 octobre 1855

finie novembre 1855

VIOLON I

Allegro vivo

ff *f* *p*

f *p* *f*

p *f*

[1] *f* *p* *p*

pp *poco a poco cresc.*

p *cresc. molto*

f *ff* *pp*

[2] *pp* *f*

Violon I

4

*stacc.
pizz.*

pp energico

arco

cresc.

ff *ff*
in 1 **7** *legato*

4

pp

cresc.

dim.

p

cresc.

molto

mf

cresc.

ff

cresc.

molto

9

ff *ff*

ff *ff*

ff *ff*

Violon I

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff includes a *ff* dynamic and a handwritten '76' above a measure. The third staff features a first ending bracket with a '2.' and a measure number '10'. The fourth staff has a *ff* dynamic. The fifth staff starts with a measure number '11', a *pizz.* instruction, and a *pp* dynamic, followed by a *dim. molto* marking. The sixth staff includes an *arco* instruction and a *ff* dynamic. The seventh staff has a measure number '12', a *pizz.* instruction, and a *pp* dynamic. The eighth staff includes an *arco* instruction, a *pp* dynamic, and a *cresc.* marking. The ninth staff has a *molto* marking, a *sf* dynamic, a *pp* dynamic, a *cresc. molto* marking, and another *sf* dynamic. The tenth staff includes a *cresc. molto* marking, a *p* dynamic, another *cresc. molto* marking, and a measure number '13'. The score concludes with a *ff* dynamic and a measure number '1'.

V.S.

Violon IV

p con molto espr.

cresc. molto

ff ff ff

ff ff pp

ff pp

cresc. poco a poco

p cresc. cresc. molto ff pp

poco cresc.

cresc. molto

ff p

f p

f p

p

f

18

14

15

16

17

Violon I

19

in 2

f ff p p p p

cresc. molto

trm V f

cresc. poco a poco

V V

20

ff ff p p

cresc. molto f

3. 2. p leggiero

cresc. f p

III f p

21

cresc. p p

stacc. pizz. pp energico

cresc. f p cresc. f 1

arco! trm cresc. molto ff ff ff ff f f f f 4

Violon I

22

pp legato

cresc.

23

mf

sf

sf cresc.

24

molto cresc. ff ff

ff ff

ff ff

ff

ff ff

trm V V

Adagio
(divisi)

Violon I

Bow's Down
9

unis.
pizz.

Handwritten: *V*

dd pp pp pp pp

Handwritten: *ms 1*

1 p

cresc. molto - - - dim. - - - p

poco cresc. - - - dim. - - -

Handwritten: **2**

cresc. - dim. - - p cresc. p cresc. p cresc. dim.

p cresc. - - - dim. - - - p dim.

Handwritten: **3**

p arco p espr. cresc. molto p con molto espr.

p

p

Handwritten: **4**

p cresc.

p

Handwritten: **5**

cresc. molto - - - ff sempre

cresc. - - - molto - - - ff

Violon I

Violon I staff 1: *p*

Violon I staff 2: *f* *cresc.*

Violon I staff 3: *cresc. molto*

Violon I staff 4: *ff* *pp* [6]

Violon I staff 5: *pp*

Violon I staff 6: *pizz.* *pp* 1

Violon I staff 7: [7] *pizz.* *p*

Violon I staff 8: *cresc. molto - - dim.* *p* *cresc.*

Violon I staff 9: [8] *dim.* *p* *dim.* *pp* *dim.*

Violon I staff 10: [9] *div. arco*

Violon I staff 11: *dim.* *pizz.* *pp*

Violon I staff 12: *pp*

Violon I

arco pizz.

estinto
Allegro vivace
ppp

1 7 *ff* 2 3 4 *ff* 5 6

pp 7 *poco a poco cresc.* 8 9 10 11 12

molto
23 14 15 *f* 3 *f*

3

pp *poco a poco cresc. molto*

4 6 *cresc. molto* *ff*

p con molto espr. 3 3 3 3 3 3

1

Detailed description: This is a page of a violin I score, page 11. It features ten staves of music. The first staff begins with the tempo 'Allegro vivace' and dynamics 'estinto' and 'ppp'. It includes markings for 'arco' and 'pizz.'. The second staff has a first ending bracket with two endings. The third and fourth staves contain a series of sixteenth-note patterns, with dynamics 'pp' and 'poco a poco cresc.'. The fifth staff has a 'molto' marking and dynamics 'f' and 'ff'. The sixth staff has a '3' marking and dynamics 'f'. The seventh staff has a '3' marking and dynamics 'pp' and 'poco a poco cresc. molto'. The eighth staff has a '4' marking and dynamics 'cresc. molto' and 'ff'. The ninth staff has a '3' marking and dynamics 'p con molto espr.'. The tenth staff has a '1' marking.

Violon I

Allegro vivace

This page of a violin I score contains 13 staves of music. The tempo is marked *Allegro vivace*. The score includes various dynamic markings such as *ff*, *pp*, *f*, *p*, *cresc.*, *dim.*, *cresc. molto*, *pizz.*, *arco*, and *sf*. Performance instructions include *pleggiato* and *arco*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several first and second endings marked with boxes and numbers. Handwritten annotations in blue ink, including fingerings (1-4) and accents, are present throughout the score. The key signature has one sharp (F#) and the time signature is 2/4.

Violon I

4

ff *sempre ff*

p espr. legato

cresc. molto pp gran espr.

cresc. dim. pp cresc. molto

mf cresc.

molto f cresc. molto

ff pp

cresc. sf dim.

cresc. sf dim. p cresc.

f cresc. ff

ff ff ff ff ff

ff ff ff ff ff

ff ff ff ff ff

ff ff ff ff ff

Violon I

No

Handwritten annotations: *V12*, *V11-V*, *V*, *N*

ff

7 *leg.*

pp cresc. molto

f

1. Fl.

5

p cresc. - - - molto - - - f

8 *Fl. Ob.*

cresc. mf

cresc. ff f dim. molto

pp poco a poco cresc.

cresc. molto

Handwritten annotation: *V.5 here!*

MD

Violon I

p espr. legato

cresc. molto

mf cresc. molto

ff cresc. molto 14

pp

cresc. sf dim. cresc. sf

dim. p cresc. 15

f ff

ff

ff

ff